Why Color Theory?

Do You want your photographs to have more impact on your viewer?

Color Theory

The study of how colors work together and how they affect:

Our emotions

Our perceptions

Color Theory

The *knowledge* of color and its impact on the viewer

Color Grading

The *application* of that knowledge to impact the viewer

Color is in the eye of the beholder

+ Effect of Color

Power, Strength, Warmth

Cool, Logical, Efficient

Optimistic, **Out Going**, **Creative**

Unity, Peace, Refreshment

Spirituality, Truth, Bliss

Comfort, Food, Passion

Tranquility, Warmth, Feminine

Compromise , Stability , Relief

Hygiene, Sterile, Simple

Glamor, Security, Sophistication

Hard Working, Structure, Practical

- Effect of Color

Offensive, Anxiety, Pain

Cold, Detached, Stoic

Fear, Fragility, Irrational

Disgust, Bland, Stagnant

Suppression, **Inferiority**, **Corruption**

Frustration, Adolescent, Jest

Inhibition, Emasculation, Weakness

Stoic, Quiet, Depression

Sterility, Cold, Highbrow

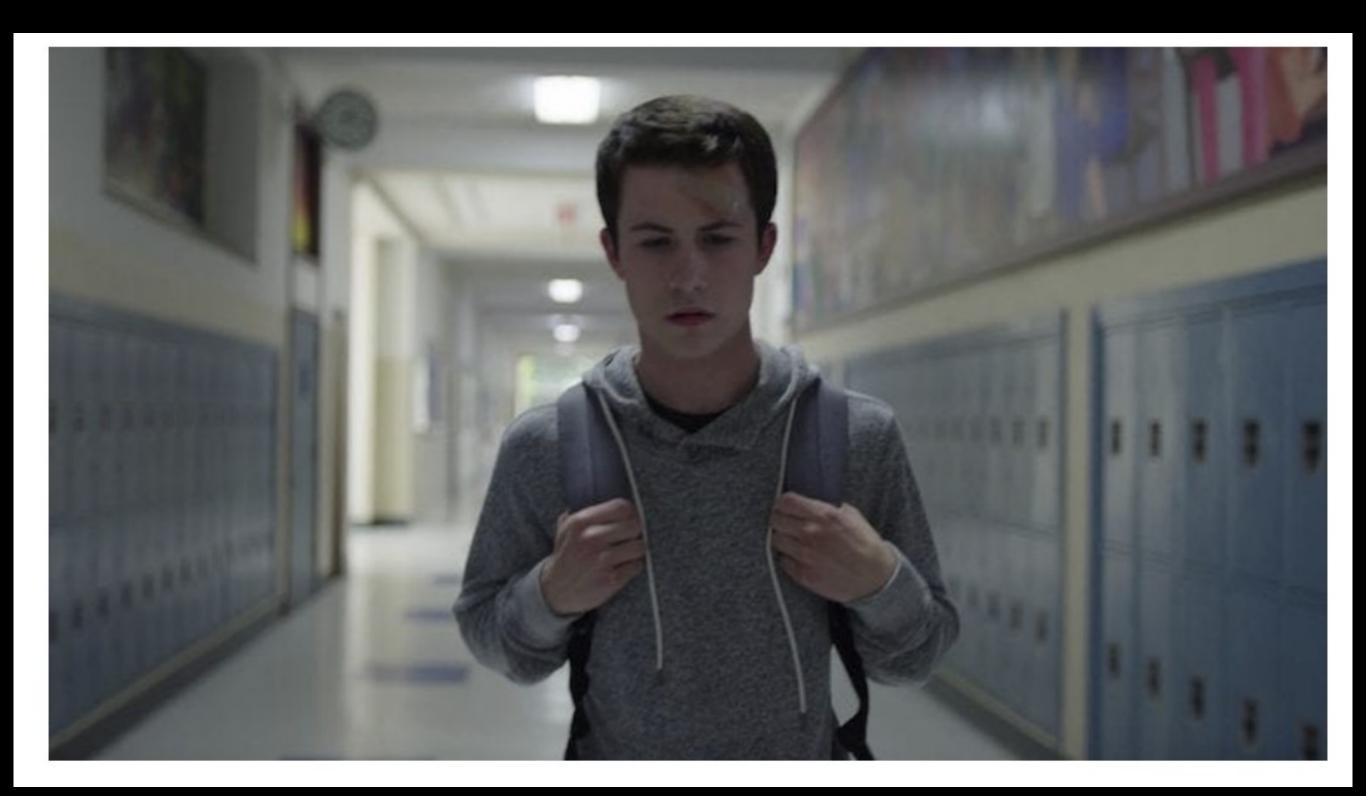
Oppression , Cold , Heavy

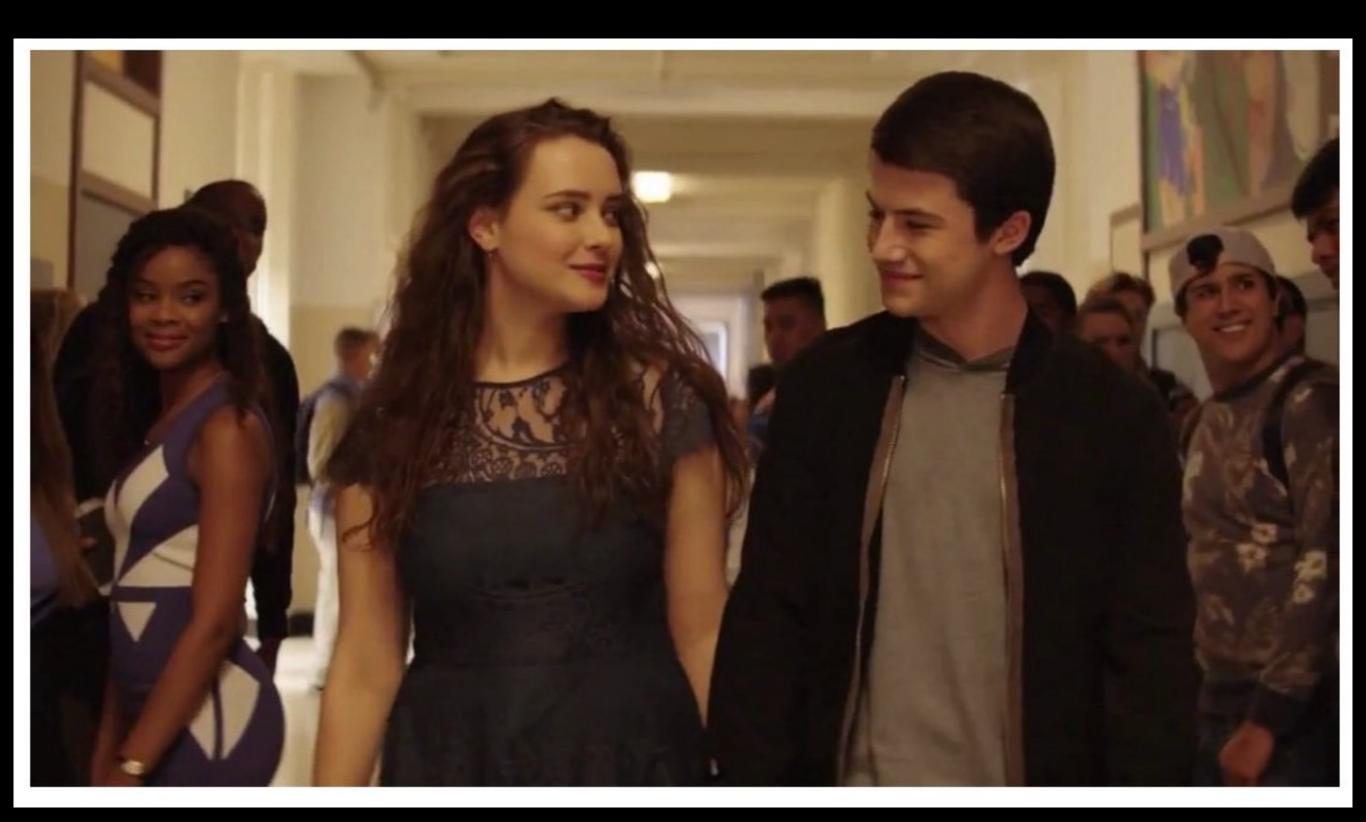
Dirty, Predictable, Cheap





























































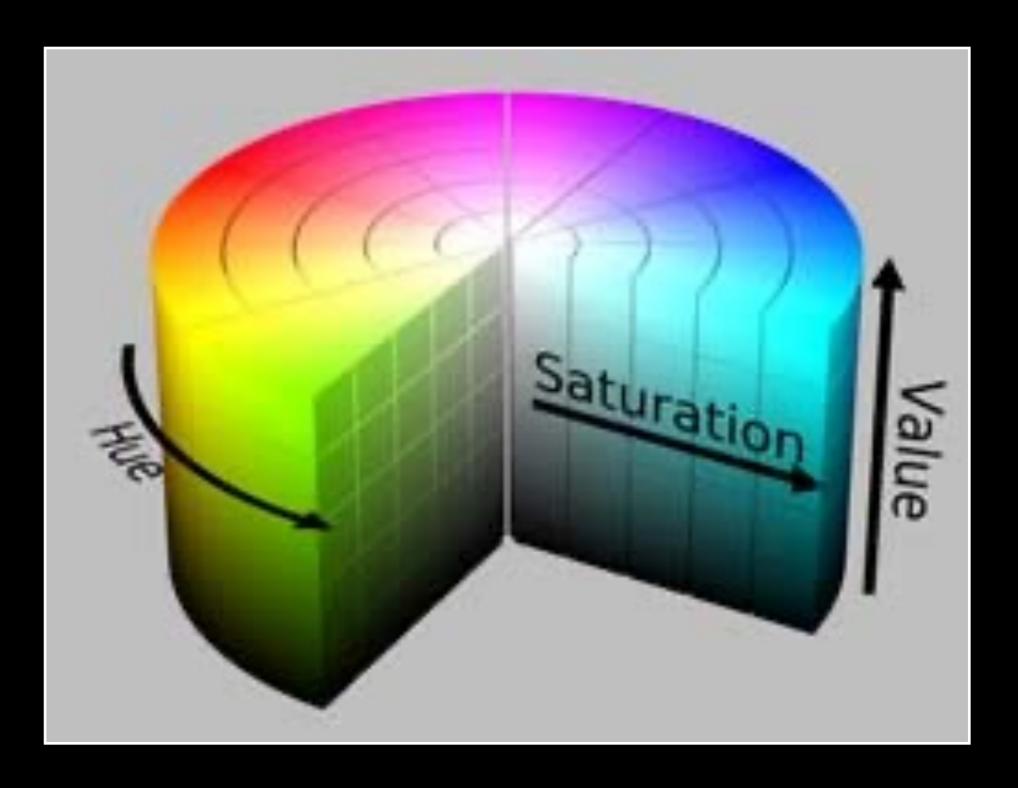




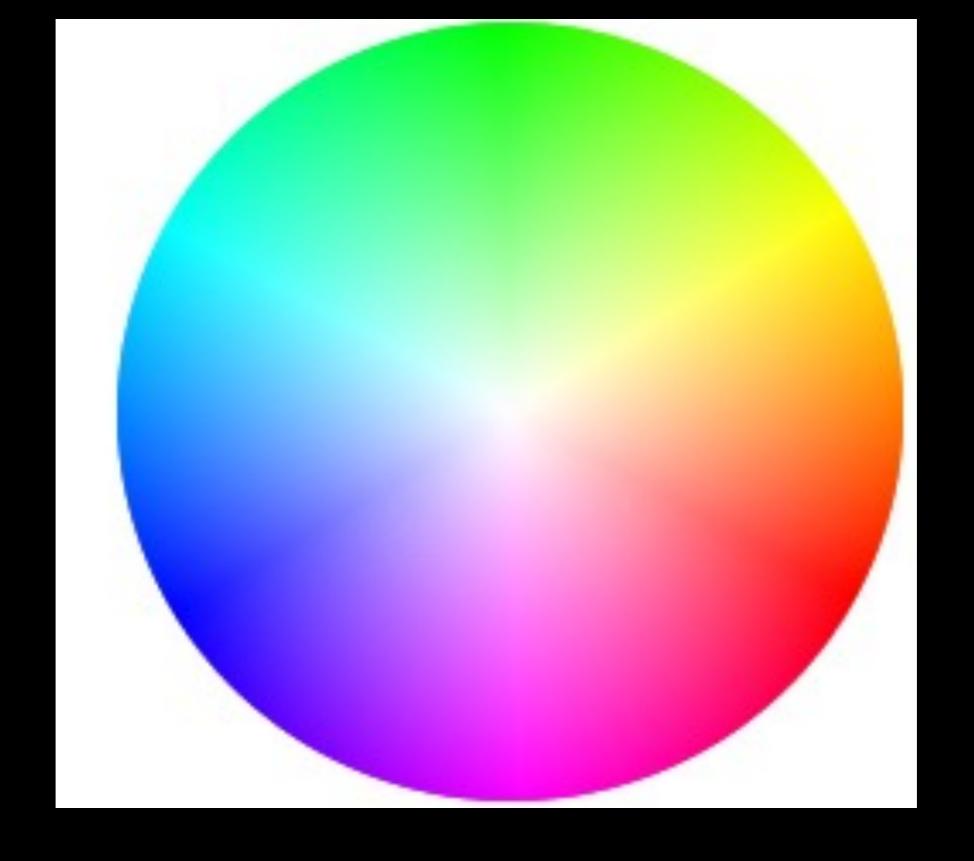


RGB Color Wheel

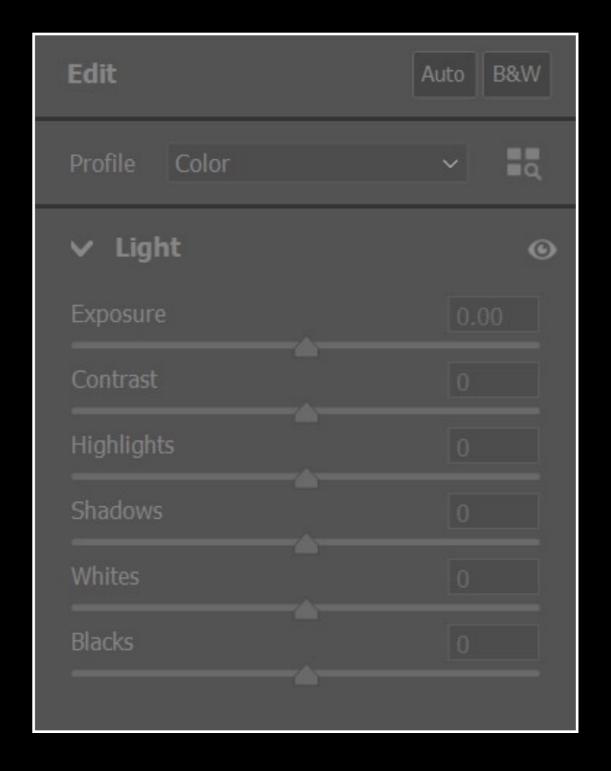




The HSL Color Model Hue, Saturation, and Lightness



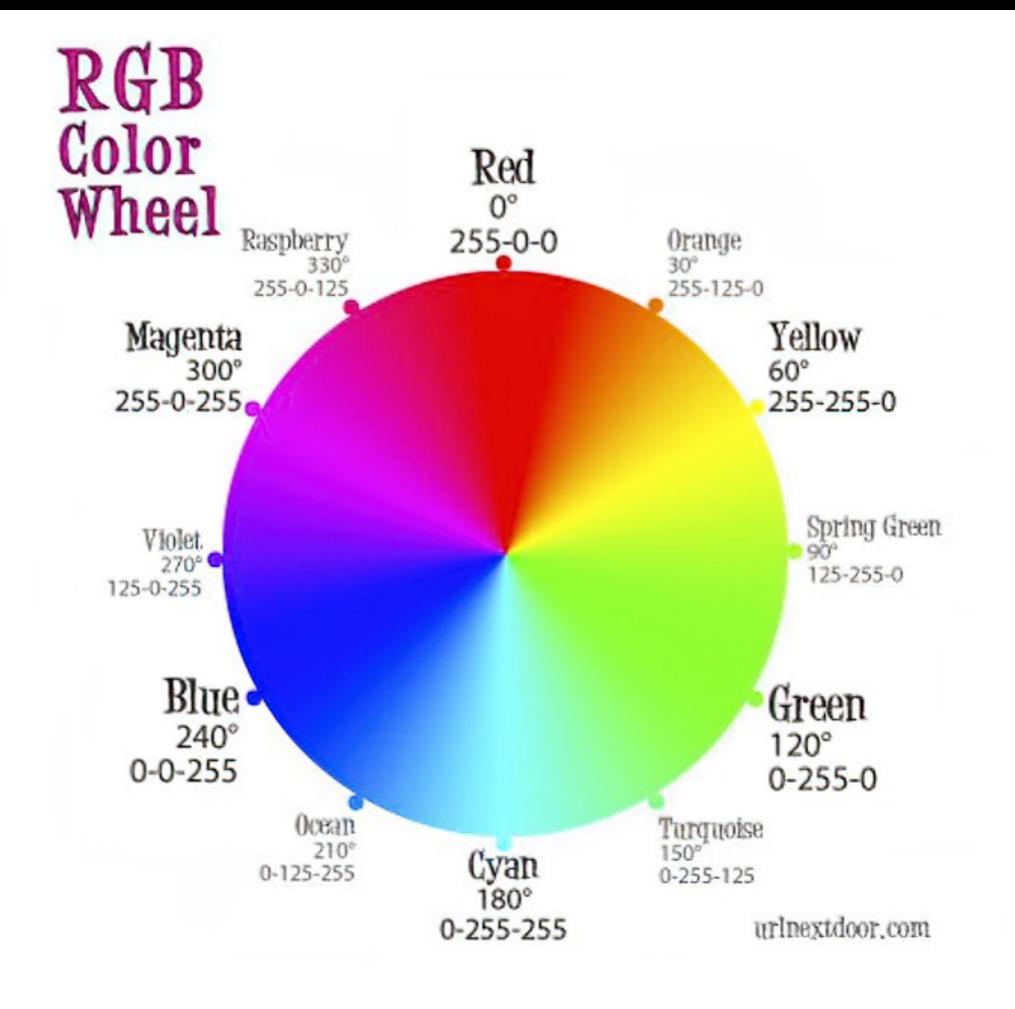
Hue and Lightness Color Model



ACR Light Adjustment Panel



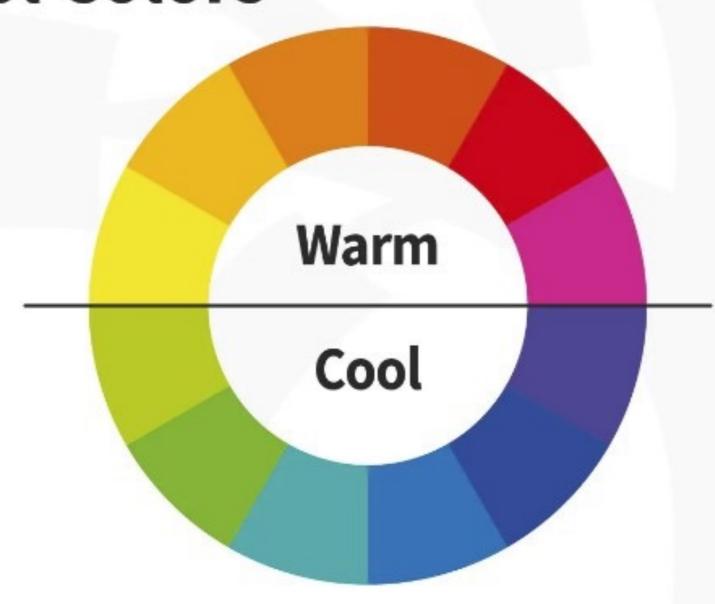




Color Relationships

Warm / Cool

Warm & Cool Colors

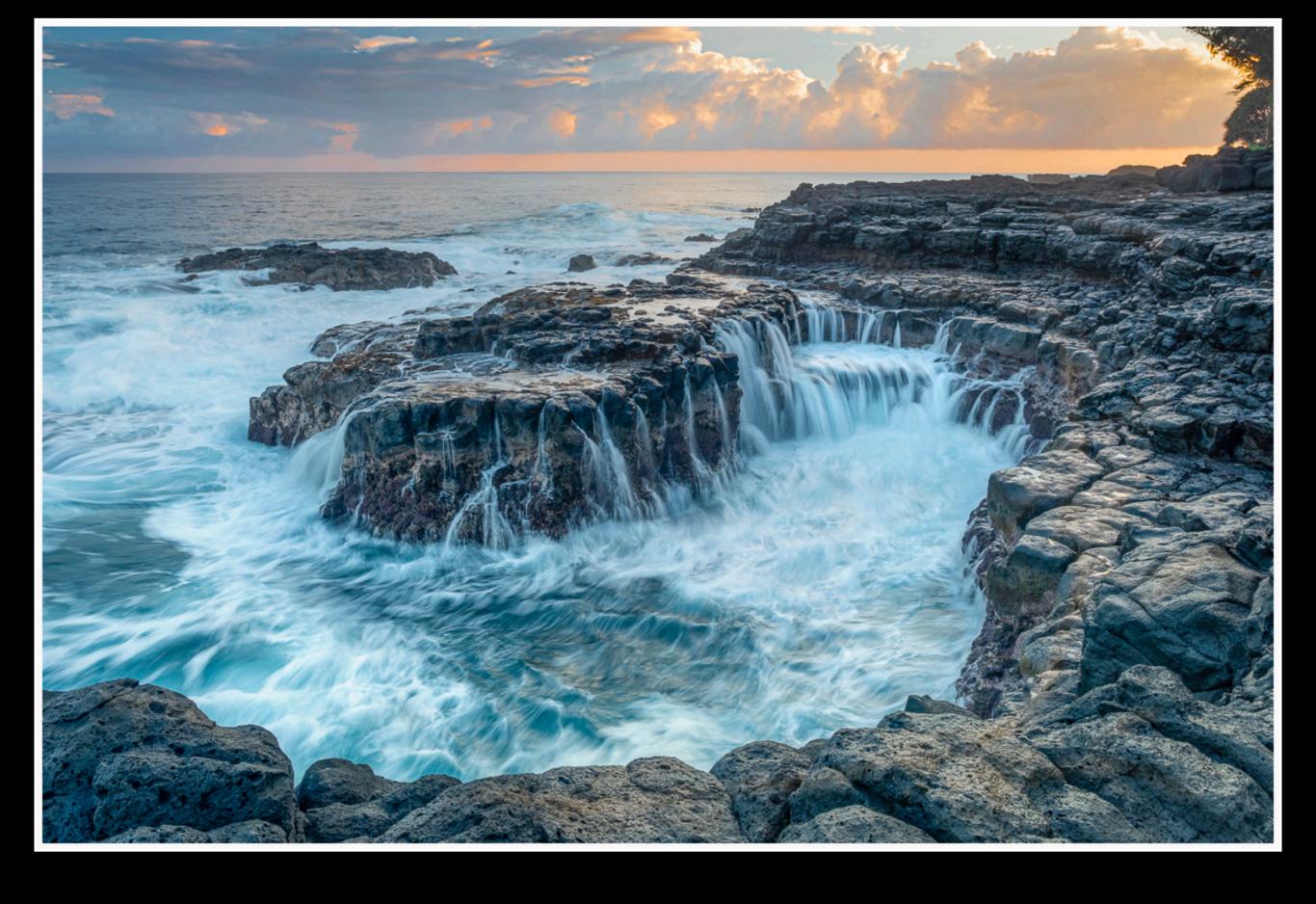




More Sunset Sandhills—Bill Welch



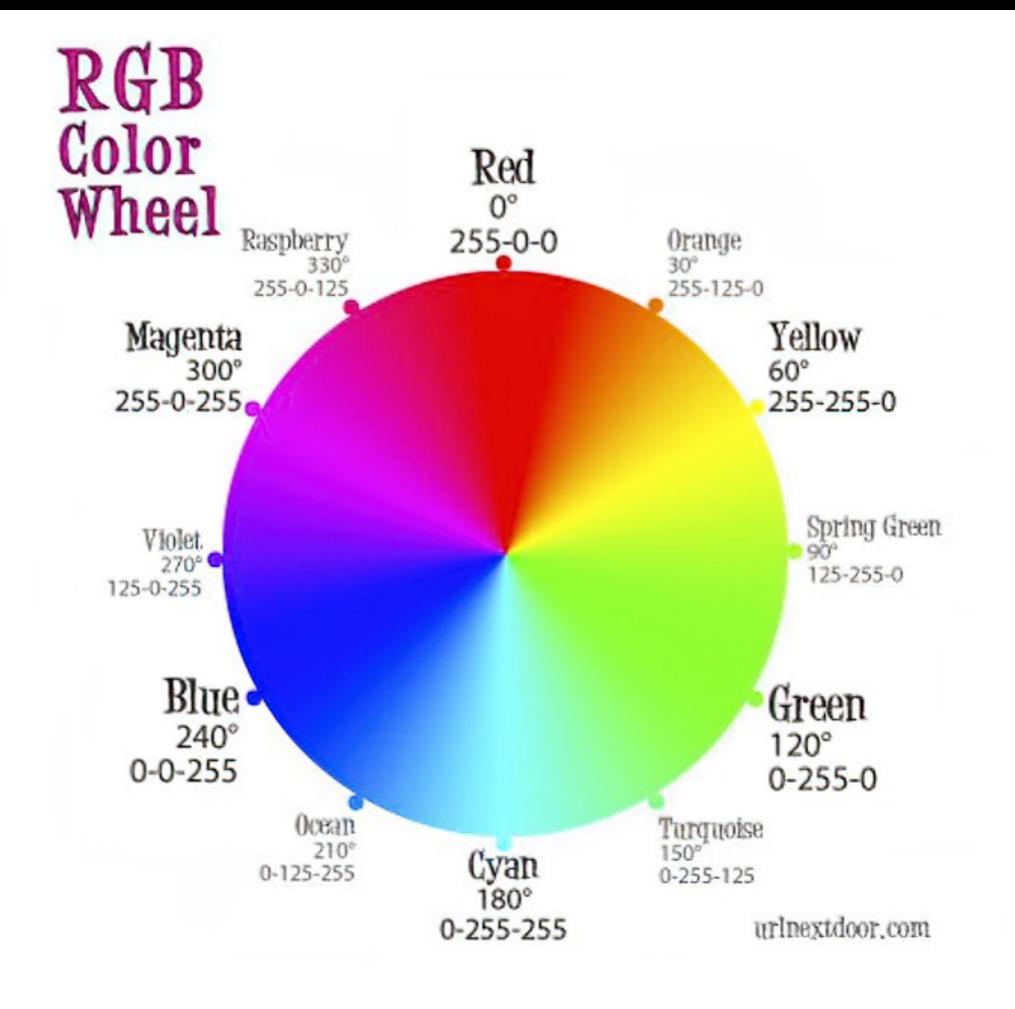
Giant Glacier—Bill Lindahl



Queen's Bath 2022—Dan Landis, Honorable Mention

Color Relationships

- Warm / Cool
- Complimentary

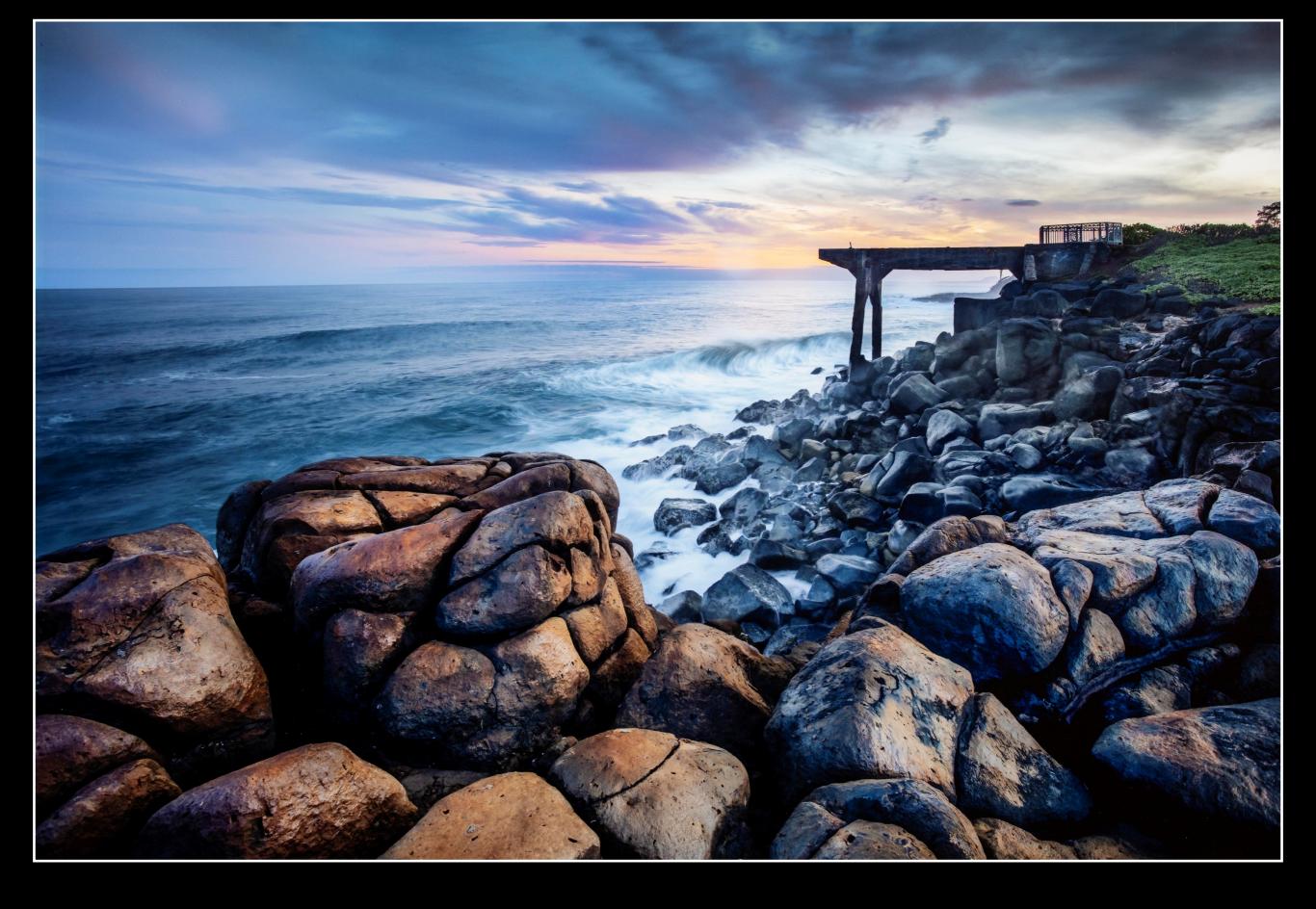


Hyacinth Macaw
Ron Wilson
Honorable Mention





Full Moon Fever—Judd Plattenburg



Pineapple Dump, Kauai—Dan Landis, #2



San Francisco Skyline 4—Gary Cook



Hot Day Paddling—Judd Plattenburg



Watching the World Go By—Paul Bruce



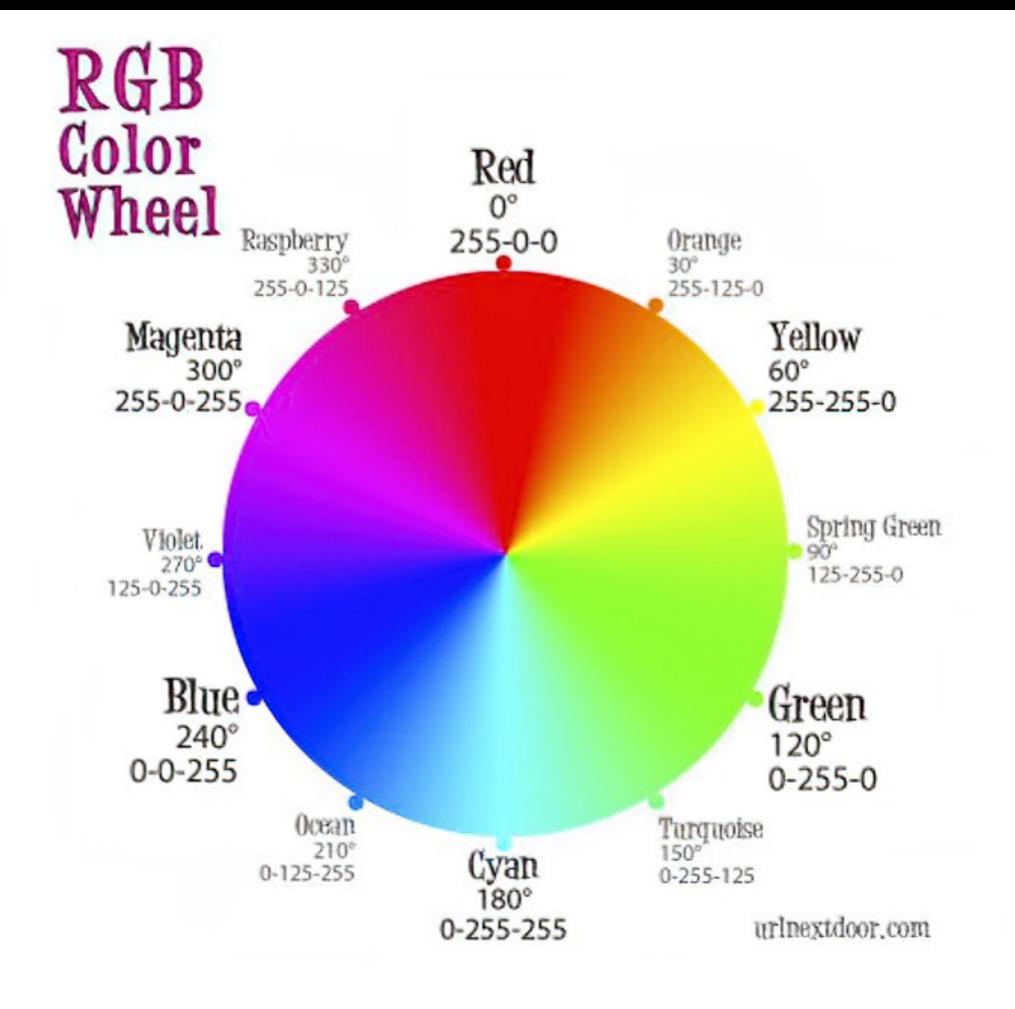
Resting—Mike Jaffe



Alaska Aurora — Beth Larson

Color Relationships

- Warm / Cool
- Complimentary
- Analogous





Goldfinch on Coneflower-Bruce Soifer

Hummer and Catchfly

Bill Welch





Monarch on Zinnia

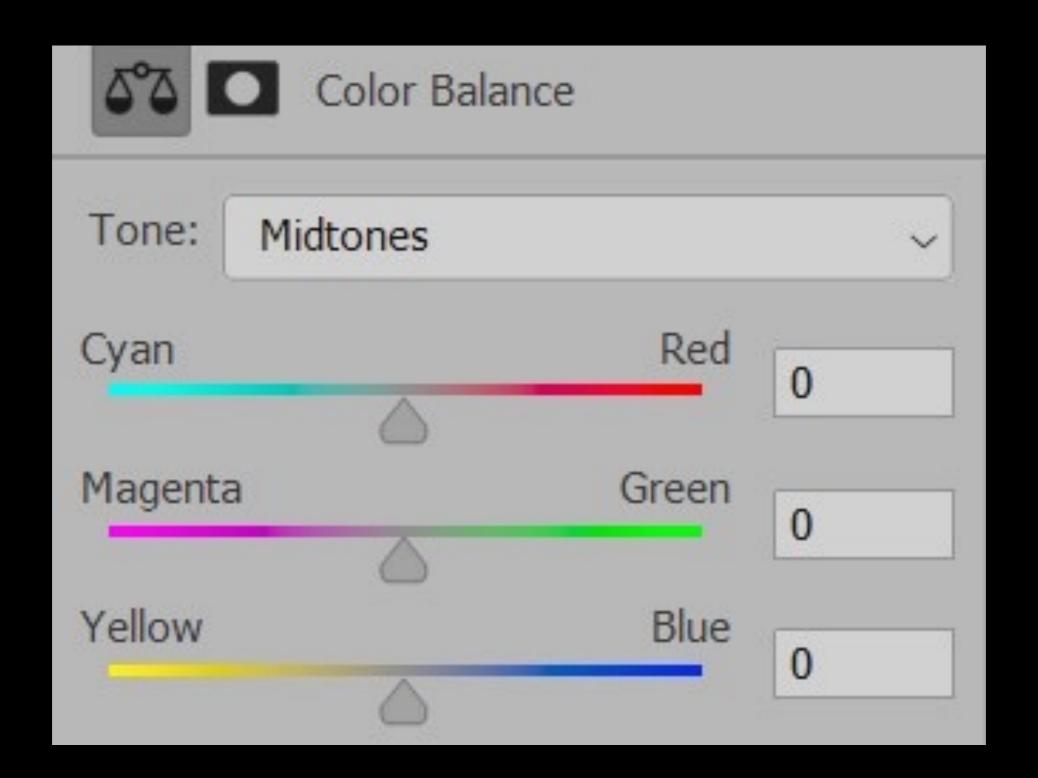
Marty Welch

Color Relationships

- Warm / Cool
- Complimentary Colors
- Analogous Colors
- Monochrome

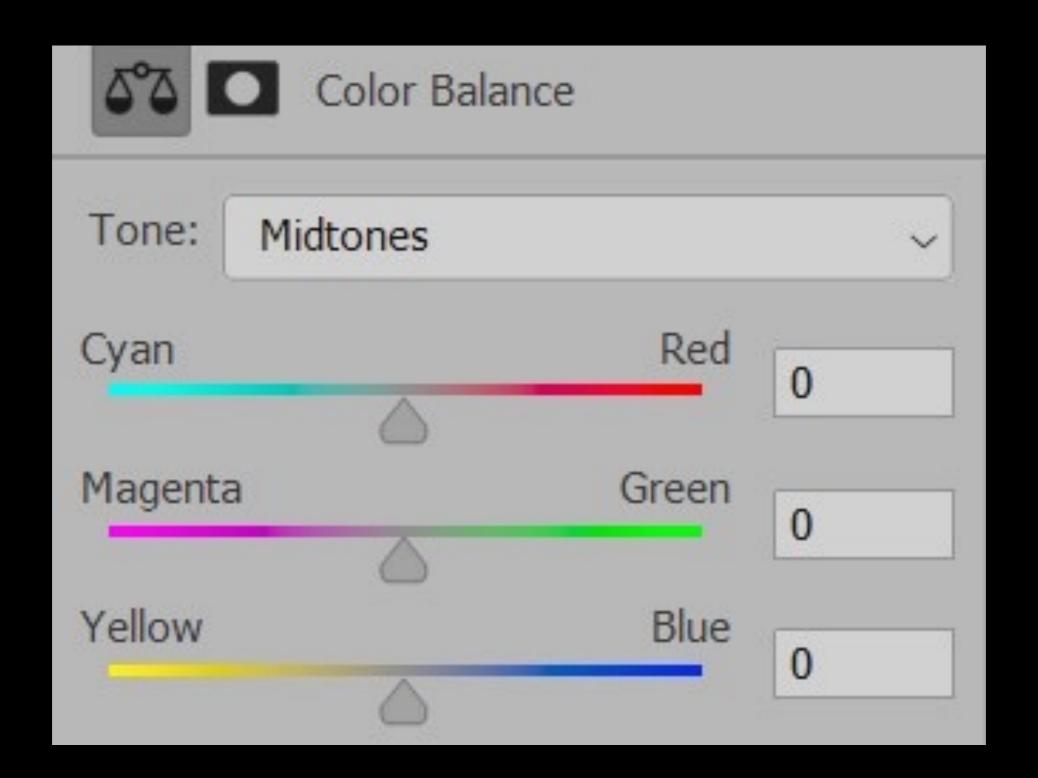


Antarctic Iceberg—Bill Lindahl, #10



Color Balance Adjustment Tool Uses RGB Color Wheel Global

Can select for shadows, midtones, and highlights



Color Balance Adjustment Tool Uses RGB Color Wheel Global

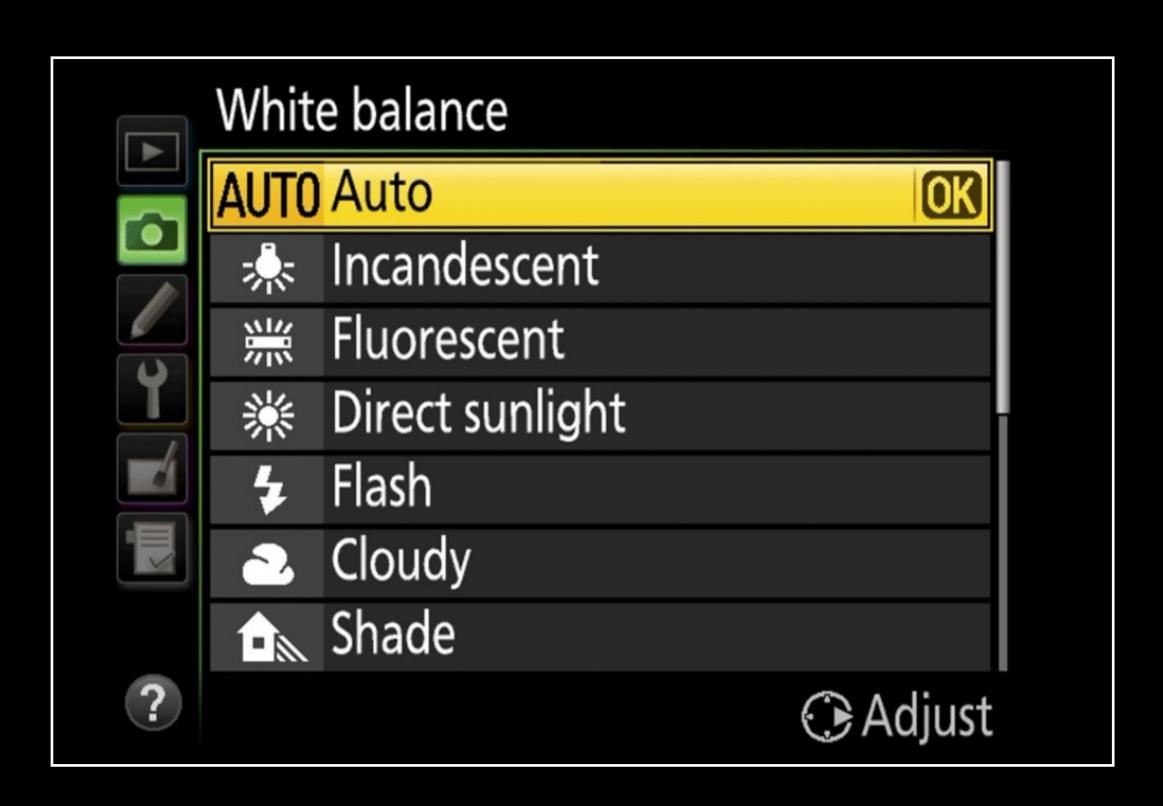
Can select for shadows, midtones, and highlights

White Balance

Balances the color temperature in the image so whites look white, and the image looks more natural.

Light Type	Color Temperature in Kelvin (K)
Candle Flame	1,000 to 2,000
Household Lighting	2,500 to 3,500
Sunrise and Sunset	3,000 to 4,000
Sunlight and Flash	5,200 to 6,000
Clear Sky	6,000 to 6,500
Cloudy Sky and Shade	6,500 to 8,000
Heavily Overcast Sky	9,000 to 10,000

White Balance



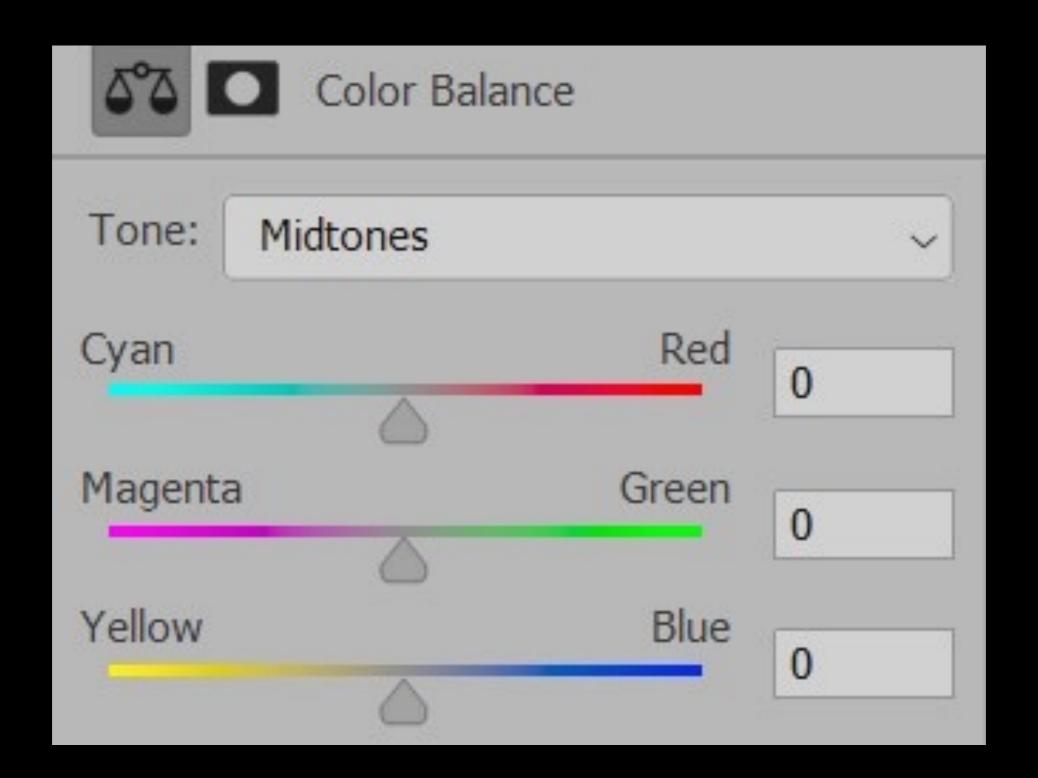
In Camera Settings

White Balance Settings in Photoshop

Shoot in RAW!

- As Shot
- Auto (yuck!)
- Daylight = 5,500 K
- Cloudy = 6,500 K
- Shade = 7,500 K
- Tungsten = 2,850 K
- Fluorescent = 3,800
- Custom, Night sky = 3,000 4,000





Color Balance Adjustment Tool Uses RGB Color Wheel Global

Can select for shadows, midtones, and highlights

Color Theory

Thanks!