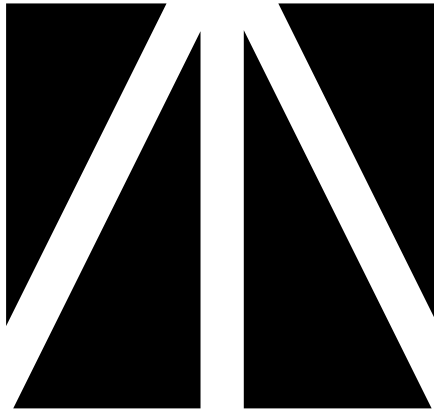


TRIPOD



CAMERA
CLUB Dayton
Ohio

HANDBOOK
&
CONSTITUTION

The Tripod Camera Club Handbook
Quick Reference Guide

Last revision - Nov 7, 2023

The purpose of this handbook is to learn about the club and about its activities. It is not meant to be the ‘by-laws’ of the club. Reference the “Constitution of the Tripod Camera Club” for more details.

In this handbook:

Categories of competition
Competition Rules
Scoring points in competition
How judging works
Helping in the club
Name Badges
Year-End Awards
Dues

Categories of Competition

There are several categories in which you can participate. You can enter up to 2 projected images or prints in each category each competition. The categories are:

Projected Images – Open (digital images)
Projected Images – Themed (digital images)
Projected Images – Nature (digital images)
Monochrome Prints
Color Prints
Small Prints

All the categories above (other than Nature) have what is called an ‘Open’ theme. The entry can be of any subject. Some months there will be an *additional* ‘Special’ theme in some categories. All entries in the ‘Special’ category must represent the theme (e.g. Reflections, Churches, etc.).

Competition Rules

COMMON TO ALL COMPETITION CATEGORIES

- The intent and spirit of the competition is that **ALL SIGNIFICANT CREATIVE INPUT INTO THE FINAL IMAGE IS TO BE THE WORK OF THE PHOTOGRAPHER**. Given that, parts of the process used to create the final image can be executed by someone else - a commercial printer, for example -- in any of the print categories. Computer (digital) printers may be used to create the final print in any of the print categories. When the final image is produced by someone else, they should not contribute any modifications or enhancements to it.
- Every part of the image must have been "made" (initially photographed) by the maker, using a camera. That is, negatives, digital originals or any other images, made by someone other than the maker are not allowed. Digital clip art is not allowed. The addition of text or graphics is not allowed. For use of AI, techniques that allow for the removal of objects are allowed. AI Techniques that add something new to the picture that are not made by the

maker and are decided by AI, are not allowed. Digital manipulation of the image is allowed as long as it abides by the other rules herein.

- The following digital enhancements are allowed, **except in Nature**: Textures, patterns, gradients and edge enhancements.
- Any image which has previously been submitted in Competition may be re-entered, in any subsequent Club year, provided it did not place or win honorable mention. However, neither that image, nor any image in any way derived from the same file or negative, may be entered more than once during any Club year. Once an image has placed or scored an Honorable Mention or higher, it must be retired and cannot be entered ever again in competition, regardless of category, with the exception described below in “Clarification of Re-entering an Image”. **Note**: If an image is accidentally entered in the wrong category, it may be re-entered the same year in the correct category.

CLARIFICATION OF RE-ENTERING AN IMAGE

A winning entry, any projected image or print that has ever won a ribbon, cannot be reentered in competition, with the following exception. If you want to use the same negative or digital original of an image that has already won you can only do so if the resulting image is significantly different than the previous winning image. It could be different in the following ways:

- One is monochrome and the other is color
- More or less of the negative or digital original is used the second time to include or remove large objects

If most people would look at the two images and easily say they look like two different images, it is okay to enter the second one. As noted above, a “significantly different” image may NOT be entered in the same Club year as the previous entry.

- Points shall be awarded as defined in the section outlining the Point System.
- The Panel of Judges shall judge the competitions as directed by the Vice President.

The following digital enhancements are allowed, **except in Nature**:
Textures, patterns, gradients and edge enhancements.

General rules

- All photos must be taken by the exhibitor. The photographer must have taken the photo and all elements within the photo, with a camera.
- A photographer may enter a maximum of two photos in each category.
- Once a photo wins a prize (1st through Honorable Mention) it is considered ‘retired’. It cannot be entered **ever** again.
- A photo that *does not* win a prize (1st through Honorable Mention) can be entered only *once per Club year*. It may be entered in subsequent years until it wins a prize. **Note:** If an image is accidentally entered in the wrong category, it may be re-entered the same year in the correct category.
- In Tripod competition, an image which does not fit the requirements of the categories as described below may be deemed to be “not adhering to the category” by any or all of the judges. As a result, the judge(s) may reduce the score. Though each judge scores according to his or her discretion, judges are advised to give non-compliant images a score of “1.”
 - Examples of images not adhering to the category are a multi-colored image in the monochrome category, the obtrusive appearance of the “hand of man” in the nature category, or, in the themed projection category, an image that clearly does not fit the theme.

Monochrome Print Competition

- The photographer must have taken the photo and all elements within the photo, with a camera.
- The print may be made in any fashion – traditional (wet) darkroom, digital (dry) darkroom, commercial printer, etc.
- The print may be any size as long as it fits in the display box (maximum vertical dimension is 20” and maximum horizontal dimension is 30”).
- Monochrome prints may be toned but not tinted or colored.
- Photographer’s name and the print title must be on the back, in the upper left-hand corner of the print. An arrow should point to the top of the print.

Color Print Competition

- The photographer must have taken the photo and all elements within the photo, with a camera.
- The print may be made in any fashion – traditional (wet) darkroom, digital (dry) darkroom, commercial printer, etc.
- The print may be any size as long as it fits in the display box (maximum vertical dimension is 20” and maximum horizontal dimension is 30”).
- The print may be hand colored.
- Photographer’s name and the print title must be on the back, in the upper left-hand corner of the print. An arrow should point to the top of the print.

Projected Images Competition – Open and Themed Category

- The photographer must have taken the photo and all elements within the photo, with a camera.

- Digital images must be submitted by “last entry date” prior to the competition. See website for dates.

Projected Images - Nature Competition

Same rules as Projected Images Competition plus:

The "Spirit of the Rules" of the Nature Category, are such that the image should appear to be natural, without enhancements or modifications that give the image a "processed" or "un-natural" appearance. All projected nature images must depict observations from any branch of natural history such that human elements shall not be present unless on the rare occasion where the human elements enhance the nature story and they are *unobtrusive*. This is often referred to as the absence of ‘the hand of man’. It is the judges’ decision as to whether or not an occurrence of ‘the hand of man’ is acceptable. Zoo and archeological subjects are allowed. Domesticated flowers, plants or animals ARE permitted. **It is usually risky to include the ‘hand of man’ in any form in the Nature category.**

Makers may perform any enhancements and modifications that improve the presentation of the image, but do not change the truth of the original nature story. It may be risky if any digital enhancements are obvious. This means that one cannot add nor remove elements, (except by cropping), combine elements from separate images, rearrange elements, or clone elements. An element would be defined as the main subject, such as a bird(s) or a flower(s) etc.

1. Nature images must be taken by the maker, anything man-made in the image must not be intrusive. Zoo and archeological subjects are allowed. Domesticated flowers, plants or animals ARE permitted.
2. Two Projected images taken by the member are eligible for each Competition.
3. Each entry shall show the name and address of photographer. For digital images, the files must be submitted by the “last entry date” for each competition. The files must follow the “uploading guidelines” and include titles and photographer’s name when submitted. (See website for uploading guidelines and last entry dates) All images must be compatible with the projection equipment used during competition as determined by the Vice President or President in the absence of the Vice President and will not be eligible if special handling procedures are required.

Small Print Competition

- The photographer must have taken the photo and all elements within the photo, with a camera.
- The print may be made in any fashion – traditional (wet) darkroom, digital (dry) darkroom, commercial printer, etc.
- Print may be either monochrome or color.
- The print shall be no larger than 8”x12”.
- The print must be mounted and the mount can be no larger than 12”x16”.
- Photographer’s name and the print title must be on the back, in the upper left-hand corner of the print. An arrow should point to the top of the print.

Scoring points in competition

The following points are awarded for the winning entries:

1 st place	24 points
2 nd place	20 points
3 rd place	18 points
4 th place	16 points
5 th place	14 points
Honorable Mention	10 points

The points for the 'End of Year' Competition winners are more than the monthly competition points. They are:

1 st place	25 points
2 nd place	20 points
3 rd place	19 points
4 th place	18 points
5 th place	17 points
6 th place	16 points
7 th place	15 points
8 th place	14 points
9 th place	13 points
10 th place	12 points
Honorable Mention	10 points

How judging works

There are three judges for each category. They judge the entry in three areas – Composition, Technique (Technical Quality) and Impact. Each area is worth 3 points, for a total of 9 points from each judge. The judge's scores are totaled for the final score on the entry.

Why are do some judges give it a 0 (zero)?

A judge cannot judge their own entry or their spouse's so they give the entry a score of zero. The other two scores are then averaged to get the final score for the entry.

Helping in the club

The club is always grateful for volunteers to help with any of the many tasks that are needed to keep the club running. Each job will earn you 'service' points. The service points are accumulated for awards at various point levels. Some of the examples of the jobs available and the service points awarded for them are:

Treasurer/Membership	150
Program Chairman	100
Newsletter Editor	200
Print Scoring	75
Projectionists	75

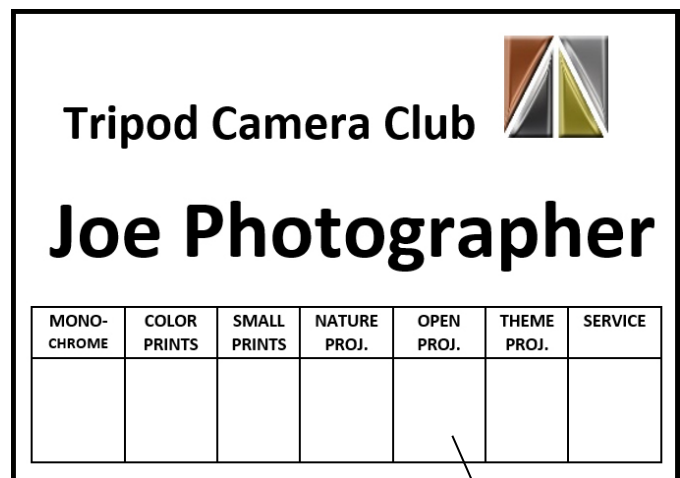
Year-End Awards

The points you accumulate throughout the year in competition or for volunteer work in the club will earn you awards at year-end. Awards increase as points increase and points are accumulated from year to year for the opportunity for greater awards. Awards vary from certificates, to medals to plaques. Some of the award levels are:

Ability to judge in competition	75 points
Associate	150 points
Bronze Star (medal)	450 points
Silver Star (medal)	750 points
Gold Star (medal)	1050 points
Galaxy Award	2000 points

Name Badges

Each member has a badge they wear during the club meetings. It includes their name, what categories they can judge and indications of their accumulated points in each category. A blue badge indicates the member has received the ‘Fellow’ award by accumulating at least 400 competition points and 400 ‘service’ points. The badge looks like the following:



Stars in each column reflect the level of achievement in the category

Dues

Individual dues are \$35.00 per year. Husband and wife dues are \$50.00 per year. For “Senior” members (over 60 years old **and** a member for at least 10 years), individual dues are \$30.00 per year and dues for couples is \$40.00 per year.

Anyone with unpaid dues cannot compete after the last meeting in September until their dues are paid.

**CONSTITUTION
OF THE TRIPOD CAMERA CLUB, INC.
DAYTON, OHIO**

Approved by Board:		September 16, 1975
As approved by members:		December 11, 1975
Amendment	#1	February 15, 1977
Amendment	#2	October 05, 1978
Amendment	#3	May 17, 1979
Amendment	#4	August 17, 1981
Amendment	#5	August 15, 1982
Amendment	#6	October 27, 1988
Amendment	#7	October 29, 1997
Amendment	#8	June 9, 1999
Amendment	#9	March 23, 2000
Amendment	#10	August 20, 2003
Amendment	#11	September 16, 2004
Amendment	#12	April 4, 2023 – Board May 9, 2023 – Members

ARTICLE I

NAME: This organization shall be known as the TRIPOD CAMERA CLUB, INC.

ARTICLE II

OBJECTIVES: The objectives of THE TRIPOD CAMERA CLUB, INC. shall be to provide ever increasing opportunity to improve skills in photography, to cooperate with other clubs of similar interests, and to promote photography in the community.

ARTICLE III

MEETINGS: Regular meetings of THE TRIPOD CAMERA CLUB, INC. shall be held on the second and fourth Tuesdays of the months of September through May at 7:00 P.M., except for December when there will only be the first meeting of each month due to the holidays.

ARTICLE IV

MEMBERSHIP: Membership in THE TRIPOD CAMERA CLUB, INC. shall be open to any person, regardless of race, creed, or sex, interested in photography as demonstrated in article I of the BY-LAWS.

ARTICLE V

OFFICERS: The following Officers shall be elected by the Membership subject to ARTICLE III of the BY-LAWS:

- (1) PRESIDENT
- (2) VICE PRESIDENT
- (3) SECRETARY
- (4) TREASURER/MEMBERSHIP CHAIRMAN

ARTICLE VI

EXECUTIVE BOARD: The Executive Board shall function as the governing and policy making body of the Club. It shall consist of the following members:

- (1) OFFICERS OF THE CLUB
- (2) IMMEDIATE PAST PRESIDENT
- (3) CHAIRMEN OF THE CLUB COMMITTEES as appointed by the President.

ARTICLE VII

PANEL OF JUDGES: A list of Members who have qualified to be Judges on the basis of their competition record shall be made available to the Vice President, and the Vice President shall select Judges from this approved list for the monthly Club competitions.

ARTICLE VIII

REMOVAL FROM OFFICE: Any elected officer or appointed committee member may be removed from office by a two-thirds majority of the Executive Board. The suspended officer shall have the right to appeal suspension, in which case the action of the Executive Board shall be upheld or rescinded by a majority vote of the membership.

ARTICLE IX

SUSPENSION OF MEMBERSHIP: Membership of any person may be suspended when sufficient reasons exist, as determined by the Club Executive Board. The suspended member shall have the right to appeal suspension, in which case the action of the Executive Board shall be upheld or rescinded by a majority vote of the membership. Any member three months in arrears in their dues shall be automatically dropped from the Club Membership but may be reinstated upon payment of dues.

ARTICLE X

AMENDMENTS, BY-LAWS, RULES AND REGULATIONS: Amendments of this Constitution may be proposed by any member and may be incorporated in said Constitution by two-thirds vote of the club membership, which vote may include votes taken by electronic means and/or in person at a Club meeting. By-Laws are made by the Executive Board with the approval of a quorum of the club membership, as defined in Article VII of the By-Laws. Any other club member wishing to change a provision of the By-Laws must submit such suggestions to the Executive Board in the form of a petition signed by at least 10 members. Rules and Regulations are made by the Executive Board. Any other club member wishing to change a Rule or Regulation must submit such suggestions to the Executive Board in written form.

ARTICLE XI

BOARD MEETINGS: There should be a minimum of two board meetings a year (spring and fall timeframes are recommended); more as necessary. Prior to each board meeting, it should be announced at a regular meeting, if possible. This is an opportunity for non-board members to bring issues to the board.

**BY-LAWS OF
THE TRIPOD CAMERA CLUB, INC.
DAYTON, OHIO**

As approved by Members:

October 27, 1988	August 20, 2003
October 10, 1990	September 13, 2005
September 16, 1996	September, 14, 2010
June 9, 1999	March 15, 2011
March 23, 2000	July 7, 2013
August 23, 2001	September 9, 2014
	May 9, 2023

ARTICLE I

MEMBERSHIP: Membership is intended for local residents. Any person seriously interested in photography may apply for membership in the Club. Such application for membership shall be subject to the discretion of the board.

ARTICLE II

FINANCE: Individual dues shall be \$35.00 per year. Husband and wife dues shall be \$50.00 per year. For “Senior” members (over 60 years old and a member for at least 10 years), individual dues shall be \$30.00 per year and dues for couples shall be \$40.00 per year. Anyone with unpaid dues cannot compete after the last meeting in September until their dues are paid. For new members, only, joining after March 1, dues shall be applied to the remainder of the current competition year and be considered paid for the following year as well. Associate Membership dues shall be \$10.00 dollars per year, available to full time students only. Dues are not refundable.

Payment of operating expenses shall be approved by the Executive Board. Funds for purchase of equipment and for special purposes shall be approved by a quorum of the board membership.

ARTICLE III

ELECTIONS: Election of the club officers shall be held yearly. Nominations shall be made by a Nominating Committee to be appointed by the President or be made from the meeting floor prior to election. The new Officers shall be installed at the last regular meeting of the year. No elected Officer may hold the same post for more than two consecutive years. Vacancy of the President shall be filled by the advancement of the Vice-President. If the offices of both the President and Vice-President are vacated, the Secretary shall oversee an election to fill both vacancies. Officers shall be elected only for the duration of the unexpired terms.

The nomination process should consist of the following: The nomination committee should consist of a chairman and 3 Fellows of the club, one of whom shall be chairman. They should meet with the board, formally or informally, in the January to February timeframe to begin the nomination process by discussing possible candidates. An announcement should be made at the March meetings and printed in the newsletter that describes this nomination process, names the committee members and invites anyone to volunteer or make suggestions to the committee. These suggestions are to ensure an open process. The committee should narrow the list to one candidate per position prior to the election. The committee should be sure the candidates are willing to assume the job if elected. The elections should be held at the first meeting in May.

ARTICLE IV

DUTIES OF OFFICERS:

The Duties of the President shall be:

To preside at all Club and Executive Board Meetings.

To appoint the Chairmen of all Committees.

To act as Club spokesman and to generally supervise and to keep in close contact with all club activities.

The Duties of the Vice-President shall be:

To assume the duties of the President in absence of same and to serve on the Executive board.

To conduct monthly competitions.

To conduct the End-of-Year competition.

The Duties of the Secretary shall be:

To keep minutes of regular and Board meetings.

To serve on the Executive Board.

To maintain records of Club correspondence.

To organize the End-of-Year banquet.

The Duties of the Treasurer/Membership Chairman shall be:

To maintain custody of Club funds.

To maintain written records of Club income and expenses through deposit in a recognized local banking or savings and loan institution.

To discharge Club expenses and maintain records thereof.

Maintain a list of members and the list of contacts in the public email account.

To prepare periodic financial reports suitable for audit.

To serve on the Executive Board.

ARTICLE V

DUTIES OF THE COMMITTEES: The activities of the Club committees are determined by the Executive board. Committee Chairmen shall prepare reports of activities and progress for presentation to the Executive Board or to the membership at Club Meetings.

Suggested committees, to be formed as desired by the President are:

- (1) Publications
- (2) Publicity
- (3) Ways and Means
- (4) Program
- (5) Print custody
- (6) Point Tabulation
- (7) Workshops
- (8) Any other meeting the needs of the Club.

ARTICLE VI

DUTIES OF THE PANEL OF JUDGES: Members of the Panel of Judges shall judge Club competitions as directed by the Vice-President.

ARTICLE VII

QUORUM: A quorum of the membership for the purpose of conducting club business shall consist of not less than one-third of the club membership, which vote may include votes taken by electronic means and/or in person at a Club meeting.

A quorum of the Executive Board shall consist of not less than one-third of its entire membership.

RULES AND REGULATIONS

As approved by Executive Board:

August 17, 1981
August 15, 1982
August 04, 1985
October 20, 1988
October 04, 1990
October 29, 1997
September 9, 1999
March 16, 2000
May 18, 2004
Sept 16, 2004
August 16, 2005

September 27, 2008
March 15, 2011
July 9, 2013
January 22, 2014
July 8, 2014
May 10, 2015
June 1, 2016
Oct. 27, 2019
Mar 3, 2020
Nov 7, 2023

COMMON TO ALL COMPETITION CATEGORIES

- The intent and spirit of the competition is that **ALL SIGNIFICANT CREATIVE INPUT INTO THE FINAL IMAGE IS TO BE THE WORK OF THE PHOTOGRAPHER**. Given that, parts of the process used to create the final image can be executed by someone else - a commercial printer, for example -- in any of the print categories. Computer (digital) printers may be used to create the final print in any of the print categories. When the final image is produced by someone else, they should not contribute any modifications or enhancements to it.
- Every part of the image must have been "made" (initially photographed) by the maker, using a camera. That is, negatives, digital originals or any other images, made by someone other than the maker are not allowed. Digital clip art is not allowed. The addition of text or graphics is not allowed. AI Techniques that add something new to the picture that are not made by the maker and are decided by AI, are not allowed. Digital manipulation of the image is allowed as long as it abides by the other rules herein.
- The following digital enhancements are allowed, **except in Nature**: Textures, patterns, gradients and edge enhancements.
- Any image which has previously been submitted in Competition may be re-entered, in any subsequent Club year, provided it did not place or win honorable mention. However, neither that image, nor any image in any way derived from the same file or negative, may be entered more than once during any Club year. Once an image has placed or scored an Honorable Mention or higher, it must be retired and cannot be entered ever again in competition, regardless of category, with the exception described below in "Clarification of Re-entering an Image". **Note**: If an image is accidentally entered in the wrong category, it may be re-entered the same year in the correct category.

CLARIFICATION OF RE-ENTERING AN IMAGE

A winning entry, any projected image or print that has ever won a ribbon, cannot be reentered in competition, with the following exception. If you want to use the same negative or digital original of an image that has already won you can only do so if the resulting image is significantly different than the previous winning image. It could be different in the following ways:

- One is monochrome and the other is color
- More or less of the negative or digital original is used the second time to include or remove large objects

If most people would look at the two images and easily say they look like two different images, it is okay to enter the second one. As noted above, a “significantly different” image may NOT be entered in the same Club year as the previous entry.

- Points shall be awarded as defined in the section outlining the Point System.
- The Panel of Judges shall judge the competitions as directed by the Vice President.

MONOCHROME PRINT COMPETITIONS

1. Prints may be made in any fashion – traditional (wet) darkroom, commercial printer, digital (dry) darkroom, etc. If there is more than one category for entry, no more than two entries shall be in one category.
2. Prints may be of any size as long as they fit into the Club print display box (maximum vertical dimension is 20” and maximum horizontal dimension is 30”). All prints must be mounted.
3. Prints may be toned, but tinting or coloring is not acceptable. Only monochrome prints are eligible.
4. Each print shall be titled and shall have the member’s name, address and title on the back of the mount in the upper left-hand corner. Titles shall not be read during Competition.

COLOR PRINT COMPETITIONS

1. Prints may be made in any fashion – traditional (wet) darkroom, commercial printer, digital (dry) darkroom, etc. If there is more than one category for entry, no more than two entries shall be in one category.
2. Prints may be of any size as long as they fit into the Club print display box (maximum vertical dimension is 20” and maximum horizontal dimension is 30”). All prints must be mounted.
3. Prints may be hand colored.
4. Each print shall be titled and shall have the member’s name, address and title on the back of the mount in the upper left-hand corner. Titles shall not be read during Competition.

PROJECTED IMAGES – OPEN COMPETITIONS

1. All projected images and all elements therein shall be taken by the photographer. If there is more than one category for entry, no more than two entries shall be in one category.

2. Each entry shall show the name and address of photographer. For digital images, the files must be submitted by the “last entry date” for each competition. The files must follow the “uploading guidelines” and include titles and photographer’s name when submitted. (See website for uploading guidelines and last entry dates) All images must be compatible with the projection equipment used during competition as determined by the Vice President or President in the absence of the Vice President and will not be eligible if special handling procedures are required.

PROJECTED IMAGES - NATURE COMPETITIONS

The "Spirit of the Rules" of the Nature Category are such that the image should appear to be natural, without enhancements or modifications that give the image a "processed" or "unnatural" appearance. All projected nature images must depict observations from any branch of natural history such that human elements shall not be present unless on the rare occasion where the human elements enhance the nature story and they are *unobtrusive*. This is often referred to as the absence of ‘the hand of man’. It is the judges’ decision as to whether or not an occurrence of ‘the hand of man’ is acceptable. Zoo and archeological subjects are allowed. Domesticated flowers, plants or animals ARE permitted. **It is usually risky to include the ‘hand of man’ in any form in the Nature category.**

Makers may perform any enhancements and modifications that improve the presentation of the image, but do not change the truth of the original nature story. It may be risky if any digital enhancements are obvious. This means that one cannot add nor remove elements, (except by cropping), combine elements from separate images, rearrange elements, or clone elements. An element would be defined as the main subject, such as a bird(s) or a flower(s) etc.

4. Nature images must be taken by the maker, anything man-made in the image must not be intrusive. Zoo and archeological subjects are allowed. Domesticated flowers, plants or animals ARE permitted.
5. Two Projected images taken by the member are eligible for each Competition.
6. Each entry shall show the name and address of photographer. For digital images, the files must be submitted by the “last entry date” for each competition. The files must follow the “uploading guidelines” and include titles and photographer’s name when submitted. (See website for uploading guidelines and last entry dates) All images must be compatible with the projection equipment used during competition as determined by the Vice President or President in the absence of the Vice President and will not be eligible if special handling procedures are required.

SMALL PRINT COMPETITIONS

1. Prints may be made in any fashion – traditional (wet) darkroom, commercial printer, digital (dry) darkroom, etc. A total of two prints can be entered in this category. Either monochrome or color prints may be entered.

2. Prints shall be a maximum size of 8 x 12 inches, but must be mounted with a mount size not to exceed 12 x 16 inches.
3. Each print shall be titled and shall have the member's name, address and title on the back of the mount in the upper left-hand corner. Titles shall not be read during competition.

NUMBER OF PRIZES AWARDED

The following prizes will be awarded in each category of the monthly competition with up to 40 entries: 1st Place, 2nd Place, 3rd Place, 4th Place, 5th Place, **and five Honorable Mentions.**

There should always be a minimum of 10 ribbons awarded. An Honorable Mention will be awarded for each additional four entries in that category. If there are more than 40 entries, the awards given should equal or exceed 25% of the total number of entries. If, after 25% of the entries have been awarded a ribbon without assigning any Honorable Mention ribbons, the next highest score will be awarded Honorable Mentions.

Awards of Merit - Members with Fellow status will be asked at each competition to select images from those that did not win a ribbon to receive an Award of Merit. Three Fellows should each select up to 4 images they feel deserve recognition for their photograph. The winning novice images should also be considered. These (up to) 12 photographs will receive an Award of Merit certificate and also be given an Honorable Mention ribbon. The photographer will receive the standard 10 points for the HM and the image will be eligible for end-of-year competition.

Judging must be performed giving equal weight to each of the three categories: Composition, Technique (Technical Quality), and Interest (Impact); and the range of the voting shall be the prerogative of the vice-president. In Tripod competition, an image which does not fit the requirements of the categories as described below may be deemed to be "not adhering to the category" by any or all of the judges. As a result, the judge(s) may reduce the score. Though each judge scores according to his or her discretion, judges are advised to give non-compliant images a score of "1."

- Examples of images not adhering to the category are a multi-colored image in the monochrome category, the obtrusive appearance of the "hand of man" in the nature category, or, in the themed projection category, an image that clearly does not fit the theme.

Ties for first place will all be awarded a first place ribbon and first place points. Those projected images or prints not selected for first place will be awarded the next available place, assuming each image tied for first, is a place. For example, if 3 images tie for first place, the image(s) with the next lowest score will be awarded 4th place.

ROLL OF HONOR

The Club desires to reward continued participation and growth within our Club and in the photographic community in general. To truly advance, it would seem that a person should expand both their own competency and also their contributions. Participation in contests without service to society is narrow and confining. For these reasons, a merit award system is patterned loosely after national programs but tailored to meet our needs at this time. The following is a summary of the “Roll of Honor”.

Guests: Always welcome and to be encouraged. We are an open society not a closed private club.

Members: All paid up members who have qualified under present standards

Judges: A judge is required to earn 75 points in Club competition in the respective category.

When someone reaches 75 points in any category, they can be a judge in all categories.

Associates: An associate is required to earn 150 points in club competition in the respective category or in service points.

Star Medal Awards: Star medals will be awarded for the following listed accumulations of competition points in the respective category or in service points.

Bronze Star	450 points
Silver Star	750 points
Gold Star	1050 points

For the purpose of Club competition, the categories shall be Projected images, Monochrome Prints, Nature images, Color Prints and Small Prints.

Galaxy Awards (Plaques): Tripod Camera Club, Inc. members earning competition and service points beyond those required for the Gold Star medals may go on to earn Galaxy Awards (Plaques). These awards will honor members who have earned 2,000 or more competition or service points. The first Galaxy Award Plaque will be presented upon accumulation of 2,000 competition points in the respective category, or 2,000 service points. Requirements for additional Galaxy Awards (2nd, 3rd, etc.), in each of the six categories, will be double the previous one, as follows:

2 nd Galaxy	4,000 points
3 rd Galaxy	6,000 points
4 th Galaxy	8,000 points
5 th Galaxy	10,000 points
6 th Galaxy	12,000 points
7 th Galaxy	14,000 points
8 th Galaxy	16,000 points

Fellow Awards: Requires the accumulation of 400 competition points and 400 service points.

Judge, Associate, Star and Fellow status will be awarded only at the recommendation of the Executive Board. The Executive Board has the prerogative to determine the acceptability of all points claimed.

POINT SYSTEM

Points counting toward advancement in the Roll of Honor are accumulated on the following basis:

MONTHLY COMPETITIONS: The winners in any category will be awarded points as follows:

1 st Place	24 points
2 nd Place	20 points
3 rd Place	18 points
4 th Place	16 points
5 th Place	14 points
Honorable Mention	10 points

END OF YEAR COMPETITION: Projected images, Monochrome Prints, Color Prints, Color Nature images, Small Prints and Themed Category images which have won first place through honorable mention in monthly competition are eligible to be entered in the Projected Image of the Year and Print of the Year Competitions.

One additional projected image or print in each of the five categories in addition to those above, are eligible to be entered. This “extra” image a person can enter in the end of year competition, while it must be a print or projected image that didn’t win a ribbon, it must have been entered in that season’s competition - not from previous years’ competition and not an image that was never in competition.

In the event that a projected image or print is on display at a public Tripod Club exhibit at the time of the Tripod Club’s year-end competition, a duplicate print, if available, may be submitted for the year-end judging. If a duplicate is not available, the print may be entered in the following year’s year-end competition.

Points will be awarded in this competition on the following basis:

1 st Place	25 points
2 nd Place	20 points
3 rd Place	19 points
4 th Place	18 points
5 th Place	17 points
6 th Place	16 points
7 th Place	15 points
8 th Place	14 points
9 th Place	13 points
10 th Place	12 points
10 additional Honorable Mention awards	10 points

for all categories of competition

First place in Projected Images – Open, will be awarded Projected Image of the Year.

First place in Monochrome Prints will be awarded Monochrome Print of the Year.

First place in Color Prints will be awarded Color Print of the Year.

First place in Projected Nature images will be awarded Nature Image of the Year.

First place in Small Prints will be awarded Small Print of the Year.

First place in Themed Category will be awarded Creative Image of the Year.

1. **PHOTOGRAPHERS OF THE YEAR:** Awards will be given to those members acquiring the most competition points during the Club Season, including points scored at the End-of-Year competition, in Projected Images-Open, Projected Images-Themed (Themed Photographer of the Year), Monochrome Print, Color Print, Nature Image and Small Print categories, including the End of Year Competition. In addition, the photographer with the most cumulative points across all categories for the year will be awarded the Tripod Photographer of the Year.
2. **SERVICE POINTS:** Service points are indicative of service rendered to the Club and to the photographic community. Determination and allotment of points is at the discretion of the Points Chairman, subject to the approval of the Executive Board, general guidelines are given below. It is realized that not all special cases can be covered in the list below and that service points can be awarded for other services not listed. Nomination for service points may be made by the candidate, members of the Board or any other member of the Club. Nomination for service points should be submitted to the Board or to the Chairman of Service Points Tabulation. It should be noted that Club members who are members of other camera clubs may not receive credit for any service provided on behalf of the other camera club.

Tripod Club Offices:

• President	250 points
• Vice President	225 points
• Club Admin	100 points
• Treasurer/Membership Chairman	150 points
• Chairman of Programs	100 points
• Email Communications	200 points
• Chairman of Workshops	100 points
• Chairman of Points Tabulations	100 points
• Monochrome and Color Prints Scoring	75 points
• Projectionists	75 points
• Chairman of Hospitality	75 points
• Chairman of Welcoming	50 points
• Chairman of Publicity	50 points
• Chairman of Nominations	50 points
• Name Tag Custodian and Preparation	50 points
• Legal Liaison	50 points
• Print Competition room setup	50 points
• Projection Competition room setup	50 points

Other Services that promote Tripod Camera Club:

- Web site maintenance 50 points
- End of year competition assistance 50 points
- Photo Shows sponsored by Tripod Camera Club 25 points
- Presenter of Workshop Session **at** Tripod Club 50 points
- Presenter of Technical or educational presentation **at** Tripod Club 50 points
- Presenter of Workshop Session other than at Tripod Club - **Tripod Club must be promoted** 25 points
- Presenter of Technical or educational presentation other than at Tripod Club – **Tripod Club must be promoted** 25 points
- Published articles on photography in Tripod newsletter (other than email communications editor) 10 points
- Other photographic achievements may be nominated for service points by the candidate or any other member of the club and points will be awarded at the discretion of the Board.

Use of the Tripod Club email account:

An email broadcast service is available to Tripod members with final approval by the elected officers. The subject must benefit the photography of the club members. Submissions should be sent to the one of elected officers (president, vice president, treasurer or club admin) and they will send the email to the member list. (For privacy purposes, the email list is not made public)

Requests for service point credit must be submitted in writing prior to May 1st.