

# Entering Art Competitions

(beyond the local camera club)

A discussion with Wilson and Woody

# What are the Art Competitions ?

- These are not Photo club contests
  - Entry fees
  - No 3-second judging
  - More diverse topics
  - May have to compete against artwork
  - The judge may be an artist
  - Some strange ( weird ) entries ( Winners?)
- Preparing entries, framing.
- Gotta be ready with ready to hang show pieces in a week's notice

# Rationale for Gallery Shows

## Why Participate

- Fun to do
- Get to meet other photographers
  - At openings
- Get to see other's work
- Get to hang your work in the midst of other's work - Self Assessments
  - Broader work than TCC
- To get Feedback on your work
  - Same as TCC – but from a broader perspective
  - Different judges: Artists, Professional instructors, Professional Photographers
- Public Display
  - Broader Viewer recognition
  - TCC Viewers seldom buy work

## Why not – to enter

- Requires Work
- Requires a set of prints that have been considered as “Good” beyond “I liked it”
- Costs for prints, mats, frames
- Entries often are required to be delivered on a short notice timeline
  - (Not the time to learn “how-to”)

OR – you may just like the competition!

# Present Processes – Since Covid?

- Historical Gallery Shows often required the actual piece to be presented for the Jury process
- Present processes are dominated by on-line submission
- “The Prospectus”
  - Detailed rules are in effect about size and quality of the digital submission
  - Additional rules about requirements for the final piece, and description the final piece expected at entry
  - Additional rules about framing and hanging
  - Rules about timelines – digital entry deadline, results of jury, when the damn thing is due.

# Jury process(es)

- I expect that there are as many processes as there are shows!
  - Assume nothing! [may not matter as you will likely not get to view the Process or in fact it may be done remotely by the Juror(s)]
  - If the show is run by a photo club such as TCC, a TCC type process may be used
    - e.g., 3 Judges, no preview, single pass scores (short time to vote), Acceptances and Awards selected by first (and only) scoring pass
  - Others may use:
    - 1 juror, 2 jurors, or 3 jurors AND they may be of VERY different backgrounds
    - Multiple passes of different types, maybe no passes, but all images on a “digital light table”
    - May preview: may do one or two “in/maybe/out” passes;
    - May do acceptances/selections in different ways than award selections

# Additional comments on the jury process

## Photo Organizations:

### PSA, PPA... Photo clubs

- Judging each individual image
- Provide specific feedback (score)
- Specific scores (evaluations) on
  - Composition
  - Technical Merit
  - Interest

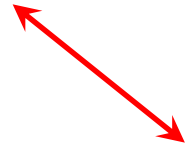
### Gallery Shows

- Pick the most interesting image to the juror(s) and assess the best or relative ranking of images:
- To present a Great Gallery Show
- Acceptances / Non-Acceptances
  - Relative assessments, i.e. non-specific assessments about Merit
- Awards are carefully assessed and assigned in a relative +/- view way.

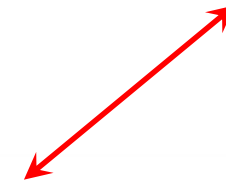
# Additional comments on the jury process

**Photo Organizations:**

**PSA, PPA... Photo clubs**



**Gallery Shows**



No Award  
Dec 2021



*Congratulations*

**GDPG 2021 Photo  
Exhibition and Competition  
Best in Show**

*Susan Willin for "Out on 5th!"*

# National Art Competitions

- Where to find national shows
  - CaFE <https://artist.callforentry.org/festivals.php>



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## Call Listings

Search by call name, organization, city, or short description



222 Results

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Invitational Calls (code req)

CALL TYPE

+

ELIGIBILITY

+

ENTRY FEE

+

PROJECT BUDGET

+

DEADLINE MONTH

+

LOCATION

+

Sort by

### Wine and Dine Mural Project



MORE INFO

APPLY NOW

**Call Type:** Public Art

**Eligibility:** National

**State:** Colorado

**Entry Deadline:** 1/4/22

Deadline is Today!

**Event Dates:** 12/4/21 - 1/3/22

**Budget:** \$4000

“WINE AND DINE”

CRAC MURAL PROJECT

# National Art Competitions

- Where to find national shows
  - CaFE
  - Search = Find Calls
  - Filter the search
    - Call Type: Photography
    - Eligibility: National
- Issues for entry
  - Digital
  - Fee payment by PayPal
  - Artist Bio
  - Artist Statement

# National Art Competitions

- Framing
  - Consider standardized size
  - Simple and neutral color, like Black
  - No glass! Use plastic.
  - Wire hanger! ( no sawtooth )
- Packaging
  - Bubble wrap
  - Shipping carton ( furnished by the shipper)
  - Must be reusable – simple and sturdy
- Shipping
  - Return address label inside
  - Insurance? ( Standard is \$100 )
  - Cost? ( \$15 - \$85, 2 way )

# Local Art Competitions

- Middletown Art Center
  - <https://www.middletownartscenter.com>
- Springfield museum of Art
  - <https://www.springfieldart.net/>
- Greater Dayton Photo Group. (Also on FB)
  - <https://www.greaterdaytonphotographygroup.com>
- Dayton Society of Artists
  - <https://www.daytondsa.org>
- Rosewood Gallery – Play Kettering. Kettering OH
  - <https://www.playkettering.org/rosewood-gallery-home/>
- Fitton Center for Creative Arts. Hamilton, OH
  - <https://www.fittoncenter.org/>
- City of Montgomery. Annual photo contest
  - <https://www.montgomeryohio.gov/exposure-montgomery-photo-competition/>

# Reference:

- [Sony World Photography Awards](#)
- [Istanbul Photo Awards](#)
- [RHS Photographic Competition](#)
- [All About Photo Awards](#)
- [ZEISS Photography Award](#)
- [CAP Prize](#)
- [The Andrei Stenin International Press Photo Contest](#)
- [BigPicture Natural World Photography Competition](#)
- [iPhone Photography Awards](#)
- [International Travel and Documentary Photography Competition](#)
- [Nikon International Small World Competition](#)
- [MonoVisions Photography Awards](#)
- [The Production Paradise Spotlight Awards for Photographic Excellence](#)
- [Monochrome Awards](#)
- [Chromatic Photography Awards](#)