# Photoshop Tips & Tricks

**Multiple copies of Background layer** – You might want to treat separate parts of image differently so create a copy of the Background layer first

**Textures** – for textures to add to photos, take your own photos of textures. Rusted metal, old paint on exterior walls, water drops on windows, old wood, fabric, etc.

**Easy vignette**
- Create a new, blank layer
- Paint black for vignette using a very large brush, which makes for a softer look
- lower opacity of the layer to your liking

**How to make any scene look like Fall**
- Change the Mode to LAB mode
- Select Image > Apply Image
- Change the Blending field to Soft Light or Overlay
- Change the Channel field to b

**Check your composition** by temporarily flipping it either left to right or upside down. Select from the menu, Image > Image Rotation > Flip Canvas Horizontal (or Vertical)

**Customize the toolbar**- Click and hold on three dots near bottom of toolbar and select Edit Toolbar. You can move frequently used tools and remove rarely used ones

**Cleaning sensor dust spots from image** - Make Levels layer; move the left and right sliders under the histogram, towards the middle; change blend mode to Luminosity; clean/remove spots

**Customize the Remove tool** – to speed up your work, uncheck the "Remove after each stroke" checkbox in the Options Bar. Then it won't remove the distraction after each brushstroke

**To find color imbalance** add Hue/Sat layer - Slide Saturation to 100. If any one color is saturated more than another, it will dominate the image. Then add a Hue/Sat or Color Balance adjustment layer and move the sliders away from that dominant color. Or try the two solutions below.

**Two ways to color-correct an image:**
- Use Colorize - From menu, select Filter > Neural Filters, then select Colorize. Play with the color sliders to adjust
- Use Match Color – From menu, select Image > Adjustments > Match Color. Check the Neutralize box. You can then Fade the effect, etc.

**If using nik Silver Efex** for black and white images - Try photo filters in nik

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**If turning to B&W**, increase reds and/or blues in LR then it will accentuate the them in nik when using the a nik photo filter

**Create a second window of your photo** while working on it. One can be zoomed in, and one can be zoomed out. What you do in one is also reflected in the other window. Select Window/Arrange/New Window from the menu.

**Swapping ratio orientation** - Use the "swap" arrows between the Width and Height values in the toolbar (for Marquee, Crop, etc.). Useful when switching between vertical and horizontal aspect ratios.

**New Contextual Task Bar** – can be moved; pinned in a location; hidden

**To create Infrared effect - In Lightroom,**
- o Convert to B&W (V key)
- o Select the B&W tab
- o Slide Yellow and Green to +100
- o Slide Blue and Aqua to -100
- o In the Basic tab, slide Temp and Tint to the left
- o Might help to slide Blacks to the left also
- o Try to change Contrast slider and Shadows slider for greater effect
- o To add an infrared glow, slide Clarity to the left