PHOTOGRAPHING THE AIRSHOW



By Bruce Soifer and Mike Shirk

TOPICS

- 1. PLANNING
- 2. LOCATION

3. EQUIPMENT

- CAMERAS
- LENSES
- TELE-CONVERTERS
- FILTERS
- MEDIA CARDS

TOPICS (CONT.)

4. CAMERA SETTINGS

- PROPELLER AIRCRAFT
- JET AIRCRAFT

5. PHOTOGRAPHING THE SHOW

- GROUND-TO-AIR
- AIR-TO-AIR
- STATIC DISPLAYS

6. POST-PROCESSING

1. PLANNING

- WHO IS PERFORMING
 USE SOCIAL MEDIA AND YOUTUBE FOR IDEAS
- GET A PROGRAM SCHEDULE OF THE SHOW
- BUILD RELATIONSHIPS VERY IMPORTANT
 REACH OUT TO PILOTS, AVIATION PERSONNEL, OTHER PHOTOGRAPHERS



Gates Open 9am and Close at 6pm Feature Shows 12pm to 4:15pm

Show schedule is the same for both days

- Flag Drop and National Anthem
 - U.S. Army Golden Knights
 - Kevin Coleman
- U.S. Air Force F-16 Viper Demo
 - Vampire Airshows
 - Tora! Tora! Tora!
 - USMC Fat Albert
 - U.S. Navy Blue Angels



U.S. Navy Blue Angels



U.S. Marine Corps C-130 "Fat Albert"



U.S. Air Force F-16 Viper Demo Team



U.S. Army Golden Knights



TORA! TORA! TORA!



U.S. Air Force C-17 Globemaster III



Kevin Coleman







Air Show Announcers:
Rob Reider
and
Danny Clisham





Relationships with other photographers, pilots, media connections, and support personnel

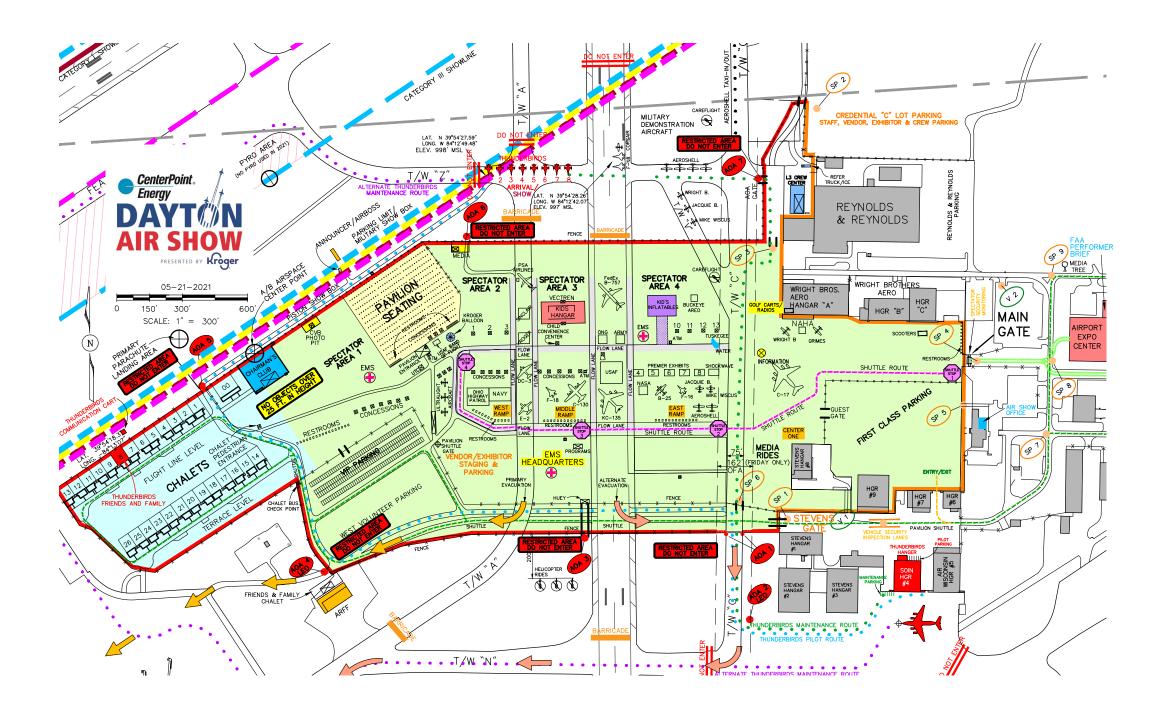
2. LOCATION

ARRIVE EARLY

CHOOSE LOCATION TO GET DIFFERENT PERSPECTIVES

MOVE AROUND

STATIC DISPLAYS AND CROWD









3. EQUIPMENT

CAMERAS

- LESS EXPENSIVE POINT AND SHOOT
 - >CANON SX740, 40X OPICAL ZOOM @\$399
 - >LUMIX FZ80, 4K, 60X 20-1200mm @\$347
 - >LUMIX FZ300 W/LEICA 24-600mm F2.8 @\$447
- MULTIPLE CAMERA BODIES, IF POSSIBLE
 - >DIFFERENT LENS ON EACH BODY

3. EQUIPMENT (CONT'D)

LENSES

- WIDE ANGLE ZOOM: 17-35mm (for static display and air to air)
- MID-LEVEL TELEPHOTO: 70-200mm (for portrait, mid-distance group ground to air, and isolating the subject)
- LONG TELEPHOTO: 150-500mm, 300mm, 500mm, 600mm (for filling the frame of ground to air and isolating the subject)
- TELE-CONVERTERS: 1.4 OR 2.0

FLASH AND FILTERS

- FILL FLASH (for softening of shadows)
- POLARIZER (for eliminating reflections and enriching saturation)

MEDIA CARDS

- FAST, LARGE, HIGH SPEED READ
- TAKE OUT SLOWER SD CARDS (DUAL SLOT)

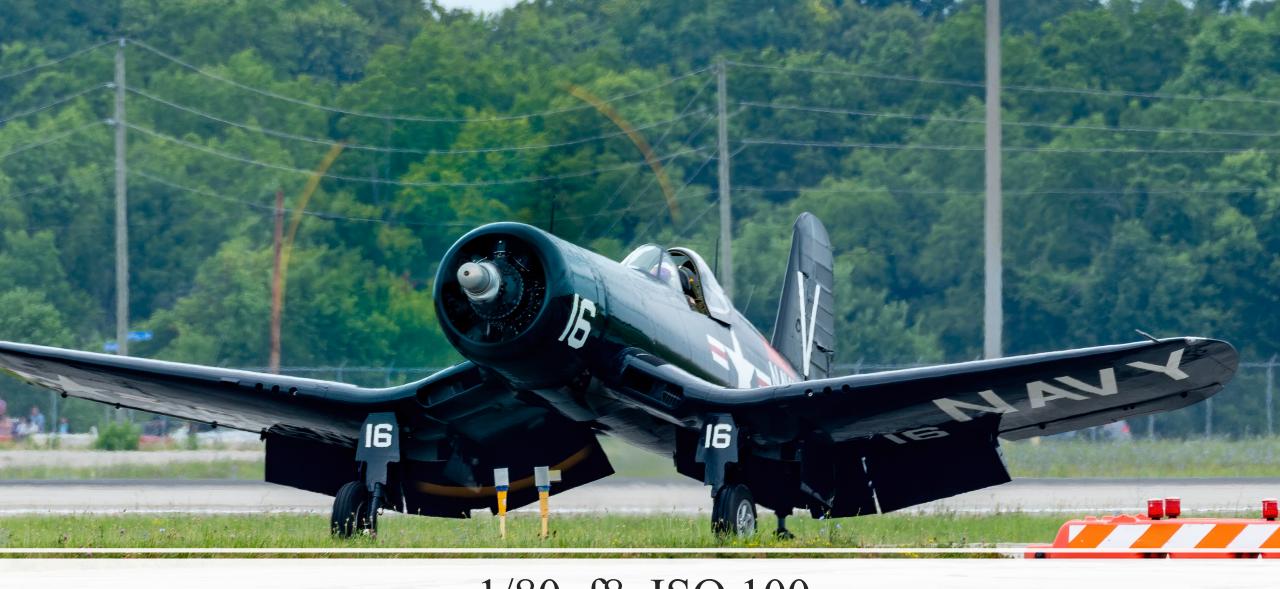
4. CAMERA SETTINGS

INITIAL SET-UP

- ALSERVO MODE
- HIGHSPEED CONTINUOUS SHUTTER
- 3-D TRACKING OR CONTINUOUS FOCUS TRACKING
- SHUTTER PRIORITY
- AUTO ISO
- CENTER WEIGHT MEETERING ADJUST AS NEEDED FOR CONDITIONS

PROPELLER AIRCRAFT

- CHOOSE HIGHEST SHUTTER SPEED FOR PROPELLER BLUR
- HIGH PERFORMANCE AIRCRAFT 1/250 TO 1/300 SEC
- WAR BIRDS 1/25 TO 1/60 SEC
- AUTO ISO
- PANNING WITH HIGH SPEED SHUTTER RELEASE



1/80 f8 ISO 100



1/100 f10 ISO 100



1/250 f11 ISO 100



1/320 f11 ISO 200



1/4000 f8 ISO 1250

4. CAMERA SETTINGS (CONT'D)

JET AIRCRAFT

- GROUP POINT CONTINUOUS FOCUSING
- APERTURE PRIORITY
- AUTO ISO

Next slide-Play Jet Flyover



1/1000 f8 ISO 250





1/1250 f9 ISO 800



1/1250 f10 ISO 320



1/2500 f9 ISO 640



70-200mm w/2x converter @400mm 1/2500 f9 ISO 800

5. PHOTOGRAPHING THE SHOW

• GROUND-TO-AIR

AIR-TO-AIR

STATIC DISPLAYS





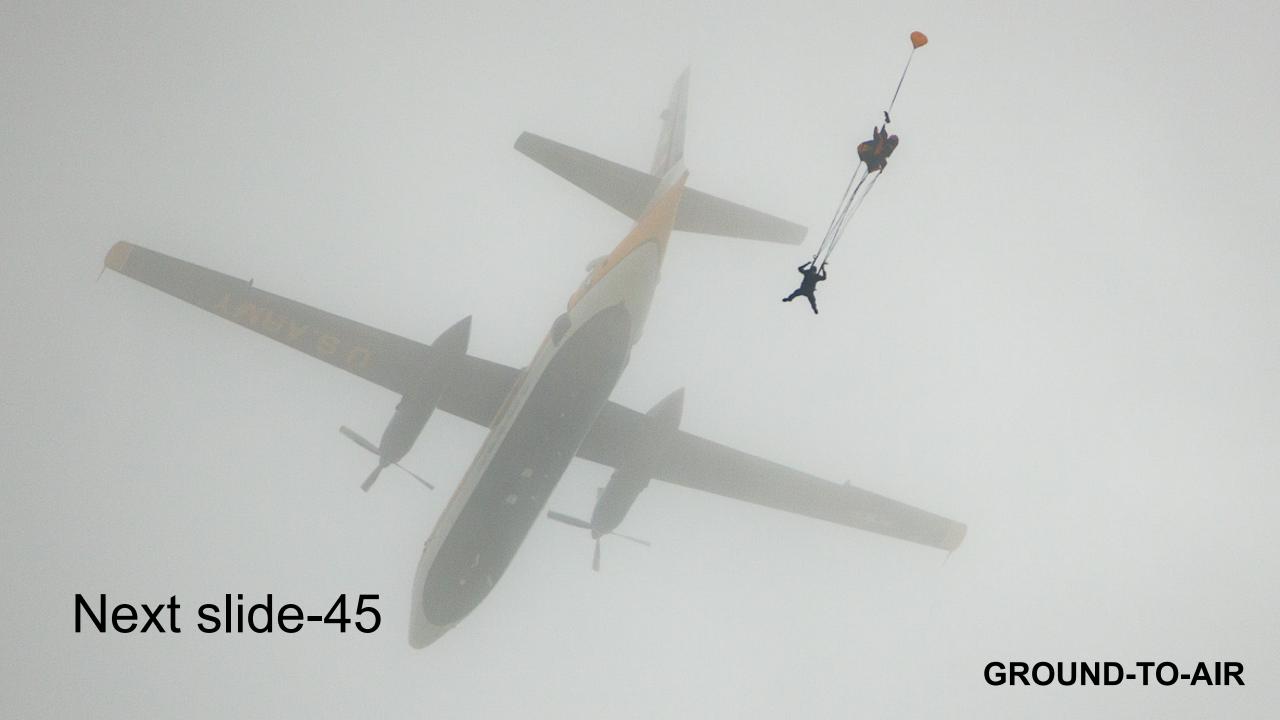
































Creative ground-to-air using cropping and rotating giving the feeling of air-to-air







AIR TO AIR WIDE ANGLE LENS @ 27MM





AIR TO AIR ZOOM FROM 24MM TO 85MM













Pick dramatic angles for static display to tell the story









6. POST-PROCESSING

PLUGINS

NOISE REDUCTION

SHARPENING

MASKING

REMOVE DISTRACTIONS



ORIGINAL RAW CAPTURE 1/200 f7.1 ISO 100



EDITED POST LIGHTROOM-TOPAZ DENOISE

EDITS

LIGHTROOM: Select sky Mask-used preset:

Exposure +.25, Shadows -13, Texture +33, Clarity +12, Dehaze +2

Duplicate Mask, Duplicate Mask and Invert Mask, Create new

mask,

Linear Gradient, set to Burn -30 Exposure, Slight Crop

TOPAZ: DeNoise AI: Auto Standard



1/1000 f11 ISO 160



EDITED POST LIGHTROOM-TOPAZ

EDITS

LIGHTROOM: Select Sky Mask-Preset Darken Sky 01,

Exposure -.49, Contrast -4, Dehaze +5

Duplicate Sky Mask and invert, Exposure +.27, Contrast +5,

Shadows +16, Clarity +5, Saturation +19

TOPAZ: DeNoise AI: Auto Standard

LIGHTROOM: Exposure +.11, Highlights -66, Shadows +42,

Whites +32, Blacks -24, Vibrance +9, Saturation -2

SOCIAL MEDIA

- Blue Angles Facebook Page:
- (1) The Blue Angels United States Navy Demonstration Squadron | Facebook
- The US Army Golden Knights:
- (1) the us armythe golden knights Search Results | Facebook
- U.S. Air Force F-16 Viper Demo
- (1) U.S. Air Force F-16 Viper Demo Search Results | Facebook
- Vampire Airshows
- (1) Vampire Airshows Search Results | Facebook

SOCIAL MEDIA (CONT.)

- Tora! Tora! Tora!
- (1) Tora! Tora! Tora! Search Results | Facebook
- USMC Fat Albert
- (1) USMC Fat Albert Search Results | Facebook
- U.S. Air Force C-17 Globemaster III
- (1) U.S. Air Force C-17 Globemaster III Search Results | Facebook
- Kevin Coleman
- (1) Kevin Coleman Search Results | Facebook

SOCIAL MEDIA (CONT.)

- For additional information on the 2022 performers, visit their websites below:
- U.S. Navy Blue Angels, www.blueangels.navy.mil
- U.S. Army Golden Knights, www.goarmy.com/events/golden-knights
- F-16 Viper Demonstration Team, www.acc.af.mil/Home/Aerial-Events/F16-Viper
- TORA! TORA! TORA! www.toratora.com
- Kevin Coleman, https://www.facebook.com/TheKevinColeman
- Vampire Airshows, https://vampireairshows.simdif.com

INFORMATION ON WEBSITE

- AIR SHOW WEBSITE:
- Schedule | 2021 CenterPoint Energy Dayton Air Show
- REQUEST MEDIA CREDENTIALS :
- Media Credentials | 2021 CenterPoint Energy Dayton Air Show
- Photo Tour/Photo Pit TICKETS
- CenterPoint Energy Dayton Air Show at Dayton International Airport -Photo Tour/Photo Pit Tickets (etix.com)